

Bernhard Gál

Workshops | Lectures | Artist Talks

Lectures by Bernhard Gál

Alongside his concerts and exhibitions, Bernhard Gál gives lectures and workshops, concerning his own work as well as general subjects of the contemporary music and art practice (sound installation, music & architecture, music & language, soundscape composition, etc.) and regularly participates in panel discussions and artist talks. 'Sound installation art' was also the subject of Gal's lecturing at the University of Arts in Berlin in 2006-07. 2010-13 Gál held a research position at the Paris Lodron University Salzburg, in conjunction with the interdisciplinary doctoral college 'Art and the Public'.

Gal gives insights into his creative process and presents selected intermedia art projects / sound installations, electro-acoustic or instrumental compositions. Topics and perspectives of his presentations vary with the audience (i.e. art and music professionals, university students, school classes, exhibition and concert visitors).

Lectures about Gal's own work: 'Beyond categories - intermedia installations by Bernhard Gal'
(About sound installations | intermedia art projects)

Electroacoustic compositions
Compositions for acoustic instruments
Intermedia Music Projects

General subjects: 'A brief history of sound installation art'
(About the history and scope of sound installation art)

Phonography | Soundscape Composition
Music & Intermedia
Music & Architecture
Music & Language

'A brief history of sound installation art'

Sound art is a relatively young art practice, a time-based artform between traditional categories, integrating concepts of contemporary music, visual art, architecture or other forms of creative expression.

A sound installation can be regarded as an expansion of the concept of installation art, adding the element of sound, and thus stressing a focus on temporal perception. The audience is offered an opportunity to thoroughly explore the installation space, and particularly the placement and movement of sound in space. Many sound installations are site-specific, they may be conceived for closed and for open spaces, often establishing a dialogue with the surrounding architectural and acoustic environment. Some installations make use of interactive technology (computers, sensors, mechanical and kinetic devices, etc.), others present pre-recorded sound projections from loudspeakers exclusively, or just acoustic sound sources.

Sound installation artists often extend their interest from sound-only works towards the creation of multi-disciplinary works, hence employing intense sensorial interactions. The placement of sound in space gains significant importance, sometimes suggesting parallels to architectural strategies. The site-specific arrangement of acoustic and visual objects often results in an extensive physical experience of sound and a re-evaluation of one's own sensorial system. Well-known sound installation artists include Rolf Julius, Christina Kubisch, Bernhard Leitner, Robin Minard, Max Neuhaus, and Bill Fontana.

<http://www.bernhardgal.com/lectures.html>

'Beyond categories - Intermedia Installations by Bernhard Gal'

Sound Installation Art has become one of Bernhard Gal's main areas of interest, and was also the subject of his lecturing at the University of Arts in Berlin in 2006-07. Since 1998, Gal has presented around 70 installations and intermedia art projects on four continents. He also works in collaboration with the Japanese architect Yumi Kori ('audio-architectural installations'). As a musicologist, curator and advocate of sound art, Gal has given lectures and workshops at various educational and cultural institutions across the globe. His installations revolve around interactions of sound and light, site-specificity, time-space correlations, as well as the perceptual and sensorial preconditions of aesthetic experiences, and 'the human condition' in general.

<http://www.bernhardgal.com/soundinstallations.html>

Previous presentations

Workshops (selection)

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| 2013- | schoolscapes | Workshop for Children, BG/BRG Klosterneuburg, Austria |
| 2013- | Boom! | Workshop for Children, Ried / Zell am See / St. Johann/Tirol, Austria |
| 2011 | Soundscape - Soundwalk | Focus Area 'Wissenschaft und Kunst', University of Salzburg |
| 2010 | Beyond Categories | Sousse University - Higher Institute of Music, Tunisia |
| 2009 | Music and Intermedia | SESC Avenida Paulista, São Paulo |
| 2009 | Istanbul: The city and its dreams | Bilgi University, Istanbul |
| 2008 | Sound Installation Art | Bilgi University, Istanbul |
| 2006 | Proyecto Itinerante | Festival Sinapsis, Mendoza, Argentina |
| 2006 | Sound Art | SESC Pinheiros, São Paulo |
| 2005 | Klangwürste | Workshop for Children, Graz, Austria |
| 2004 | Klangwürste | Workshop for Children, Jeunesse-Festival, Vienna |
| 2003 | Trändi Händi, yo! | Workshop for Children, Art Project 'TASTE 0-20', Vienna |
| 2002 | Music and Language | Studio for Electroacoustic Music, University of the Arts, Berlin |
| 2002 | Liquid Music | Music Workshop for Children, ÖKS, Austria |

Lectures | Artist Talks (selection)

Vienna Poetry School, Wien, 2013 | Zurich University of the Arts, 2013 | Academy of Fine Arts, Saarbrücken, 2012 | Academy of Music, 2012 | International Summer Courses for New Music, Darmstadt, 2012 | FAMU - Institute of Intermedia, Prague, 2012 | Reykjavík Art Museum, Reykjavík, 2011 | University of Malta, Mediterranean Institute, Malta, 2011 | St. James Cavalier Centre for Creativity, Valletta, 2011 | Kunstverein Alte Schmiede, Vienna, 2010 | Manouba University, Tunis, 2010 | KoFoMi, Mittersill (AUT), 2010 | Komponistenforum Mittersill, Mittersill, 2010 | essential existence gallery, Leipzig, 2010 | Hochschule für Musik FRANZ LISZT, Weimar, 2010 | University of Applied Arts - Transmedia Art, Vienna, 2010 | Facultatea de Arte, Timisoara, 2009 | Hochschule für Bildende Künste, Braunschweig, 2009 | Kunstverein Alte Schmiede, Vienna, 2009 | Red House, Sofia, 2009 | Vaska Emanouilova Gallery, Sofia, 2009 | Universidade de Lisboa, Lisbon, 2009 | Ibrasotope, São Paulo, 2009 | Minueto Centro Musical, Belo Horizonte, 2009 | Alpen-Adria-Universität, Klagenfurt (AUT), 2008 | George Mason University, Fairfax (USA), 2008 | Wesleyan University, Middletown (USA), 2008 | Hampshire College, Amherst (USA), 2008 | UNESP, São Paulo, 2008 | UDESC, Florianopolis, 2008 | Frankfurter Kunstverein, Frankfurt, 2008 | New York University, New York City, 2007 | Central Academy of Fine Arts, Beijing, 2007 | National Taiwan University of Arts, Taipei, 2007 | National Taiwan Normal University, Taipei, 2007 | Shanghai Conservatory of Music, 2007 | Digital Arts College, Shanghai University, 2007 | Central Conservatory of Music, Beijing, 2007 | Santa Marcelina University, São Paulo, 2007 | University of the Arts, Berlin, 2007 | Conservatorio di Musica "Santa Cecilia", Rom, 2006 | Conservatorio de Música de la Ciudad de Buenos Aires, 2006 | Universidad Nacional de Cuyo, Mendoza, 2006 | Auditorio "Juan Victoria", San Juan (AR), 2006 | Centro Cultural de España, Santiago de Chile, 2006 | Escola de Música, Universidade Federal do Rio de Janeiro, 2006 | Departamento de Música, Universidade de São Paulo, 2006 | University of Music, Vienna, 2006 | Electronic Studio of the Academy of Music, Basel, 2006 | Dep. of Architectural History, Technical University, Vienna, 2004 | School of the Art Institute of Chicago, Chicago, 2004 | School of Music, Californian Institute of Arts, Los Angeles, 2004 | Academy of Music Hanns Eisler, Berlin, 2004 | Elektronisches Studio, Technische Universität Berlin, 2003 | Gallery 'Trees are so special', Tokyo, 2003 | Dep. Of Architecture, Chung Yuan Christian University, Taiwan, 2002 | Dep. of Music, National University of the Arts, Taipei, 2002 | Nagoya City University, 2002 | Studio MYU, Tokyo, 2002 | Kunstverein Alte Schmiede, Vienna, 2002 | Phonomanie-Festival, Ulrichsberg, Austria, 2000 | ESCOM Conference, Uppsala University, Sweden, 1997

Bernhard Gál - Biographical Note

Austrian artist, composer and musicologist Bernhard Gál is equally at home within the domains of contemporary music, installation art and media art. As of now, Gál has created around 80 sound installations and intermedia art projects, combining sound, light, objects, as well as architectural concepts and video projections into multidimensional and prevalently site-specific art works. He also composes music for acoustic instruments and electroacoustic music. As a laptop musician he has been performing extensively on five continents. He also serves as the artistic director of the Austrian art organization 'sp ce'. Between 2006 and 2007 he taught sound art at the University of Arts in Berlin. 2010-13 Gál held a research position at the Paris Lodron University Salzburg, in conjunction with the interdisciplinary doctoral college 'Art and the Public'. For his music and art projects Gál has received numerous awards, his music has been made available on ca. 30 audio publications.

<http://www.bernhardgal.com>